

Old Park Primary School Music Development Plan

Music Lead Mrs H Walker

Head Teacher Mr J Foster

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Review Date September 2024

Local Authority	Telford and Wrekin
Local Music Hub	Telford and Wrekin Music
Music Lead	Mrs H Walker
Head Teacher	Mr J Foster
Overall rationale and objective	At Old Park School, we are unique. Music is central to the life of our school: it is our heartbeat – where everything and everyone comes together with a
	common link, a common goal. Most day in school, you will see some form of music education happening.
	Through music education, we aim to inspire children, increase aspirations, relieve stress, improve concentration, communication and listening skills, build creativity and give all children a chance to succeed.
Music curriculum at Old Park	The In Harmony project at Old Park provides specialist music education, where EYFS and Year 1 children receive a weekly lesson, which covers all elements of the music curriculum and all children from Y2 to Year 6 learn an instrument and play in one of our orchestras. At present this programme is funded and all instrument lessons are provided free of charge.
	All children in school receive opportunities to sing in musicianship lessons and in other subjects across the curriculum. These sessions are led by Old Park teachers.
	Links Telford and Wrekin Music service The Music Partnership: Entrust, City Music and T&W Birmingham Conservatoire MusicShare/Entrust – Telford Sings Armonico Consort – Opportunities to sing at Albert Hall
	MusicShare and Armonico animateurs visit and sing with OP children
	CPD Opportunities within The Music Partnership Teachers at OP upskill through attending all music activities that take place within school. Staff learn alongside the children – participating in singing activities and orchestra – playing an instrument.
	Orchestra and Ensembles Y2 – Y6 have a year group orchestra. Telford In Harmony Youth Orchestra Telford In Harmony Youth Ensemble KS2 Choir
	Performances All children have opportunities to apply their learning by participating in performances in and out of school.

	Children are assessed ongoing through lessons by instrumental teacher and observations made through musicianship. Formal assessment is completed during the Summer term.
Classroom instrumental and vocal teaching	EYFS and Y1 have opportunities for playing tuned and untuned percussion. Y2 and Y3 learn the violin or cello. They receive 7 lessons per term with a specialist music teacher from IH.
	Y4 – 6 have an opportunity to learn a wider range of instruments: violin, cello, clarinet, flute, oboe, bassoon, trumpet, French horn, trombone, tuba and percussion. They receive 7 lessons per term with a specialist music teacher from IH.
	Musicianship and singing take place in classrooms.
	We have a progressive curriculum from EYFS to Year 6.
	Groupings Instrumental lesson are taught and planned by the specialist teachers, ensuring that children are progressing and developing skills.
	Violins for Y2 and Y3 are taught in larger groups with 2 IH staff and OP staff to support. All other instruments are taught in smaller groups by music specialist.
	Musicianship and singing in EYFS and KS1 are led in classes whilst in KS2 led in Year Groups by OP staff.
Implements of Key components	A timetable of all instrument lessons, timings, and room allocation. Register list of children for each instrument and lesson. Scheme of Work: EYFS – Y6
	Musicianship lesson overviews – planned termly. Orchestra Music is shared at least termly with parents through orchestra drop-in sessions, Winter concerts, parents observing lessons and a full concert during the summer term.
	Choir and ensemble singing: A KS2 choir meets during a lunch time, performing at concerts, Christmas events and other opportunities throughout the year. Christmas performances for EYFS, KS1, Lower KS2 and Upper KS2.
Communication	Parents are kept informed of music events through the school Newsletter, Head Teacher's Podcast and Twitter. Previous musical events are shown through our school website and YouTube channel.
Evaluation process for the success of the music plan	Regular meetings and feedback between IH Project leaders, Head Teacher, and Music Lead. Feedback with OP staff with Music Lead. Meetings with Steering Group MDP to be updated and amended where and when necessary.

	Monitor children's responses and engagement. Parental views collected during performances by means of a comment book.
Transition work with local secondary school	Link with secondary schools – attend performances of student productions show casing music and drama. Work with local secondary schools to encourage Y7 and above pupils to come to TIHYO at Old Park. Encourage Year 6 pupils to continue lessons on their instrument and to attend orchestra when they move to secondary school.
Budget materials and staffing	IH Funding + £15,000 input from school budget to include provision for Safari (£1,500) and EYFS (£7,500)
	Events budget including singing events £4,500
	Orchestra IH staff to lead Orchestra but OP staff to attend, participate and support behaviour management. All adults to play an instrument or support 1:1 children where needed. TIHYO is led by IH staff with 2 members OP staff there to support and ensure OP children are collected. TIHYE is led by IH staff who ensure all young people leave at 6:30pm and the music rooms are clear. Instrumental lessons IH staff to lead lessons. For larger groups teachers/teaching assistants will be there to support. For SEND children, where required, an adult will accompany the child. Musicianship OP staff to lead and other staff to support. EYFS Rebecca Shrewsbury to lead with OP staff supporting. With staff supporting they are continually upskilled and confidence is increased allowing them to give further musical experience outside of IH lessons within other curriculum areas.
	Musical visits, where possible, are funded through IH and School budget.
Pupil Premium and SEND provision	All children at Old Park have access to music education. For some children the use of ear defenders may be required, or time out breaks. Children, where appropriate, will have a 1:1 adult with them or an adult in the vicinity to support if required. There may be occasions to change the instrument if a child is struggling or becoming reluctant to participate. This will be done discretely as a way of encouraging the individual to be successful in their music education journey.
	Children attending the HUB receive a session with a IH tutor 7 weeks per term and children have access to orchestra with their link class.

	Children working in Safari receive a session with a IH tutor 7 weeks per
	term.
Summary Action	Autumn term
Plan	Ensure instrument changes have happened before IH start up week. Half termly meetings between HW and RB for musicianship planning. Drop in lesson observation HW and BJ(IH)
	Regular meeting re funding and plans for academic year 2024 - 2025

Supporting Documents Folder with HW

Old Park Scheme of Work

Timetables IH lessons

Registers for IH staff

Allocation of instruments list

Half term block of weekly planning for musicianship Y1 - 6