

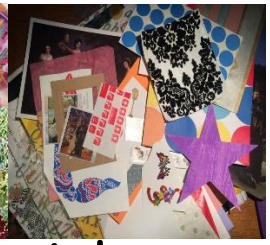

# Collage Nursery



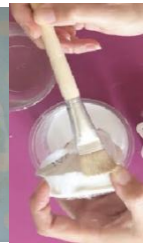

Goal - To create a piece of artwork that uses stuck on bits.

| Practical | Theoretical | Disciplinary |
|---|---|---|
| Stick bits of materials to make a collage. | What is the art? E.g. collage<br><br>Why is it collage?<br><br>What can you stick onto the paper? How can you stick it onto the paper? Where can you stick it onto the paper? What does it look like on different parts of the paper? | Identify that different materials have been used.<br><br>Identify that it is collage.<br><br>Say the materials that I have used and how I have stuck them to the paper. |

Vocabulary

materials

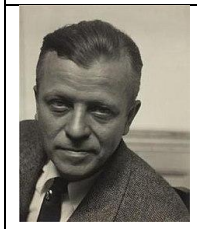



stick



collage

Suggested artists




Arthur Dove
1880-1946

Long Island 1952




Anastasia Kovaleva
B 1993

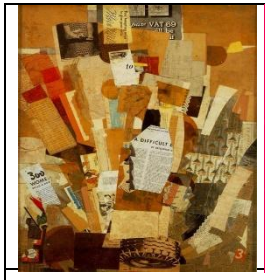



Eric Carle
B 1929-2021

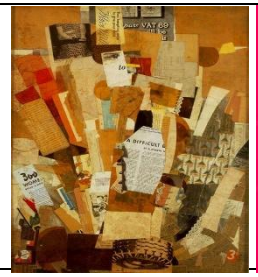


Ekua Holmes
B 1955






# Collage EYFS




**Goal** - To create a piece of artwork that uses different materials.

| Practical | Theoretical | Disciplinary |
|---|---|---|
| Select different materials and use them to make a picture. | What is the art? E.g. collage<br><br>Why is it collage?<br><br>What materials do they use for the different parts of the picture? Why?<br><br>How are the different materials put in different places to make the picture? | Identify that different materials have been used.<br><br>Identify that it is collage.<br><br>Suggest how artists have used different materials to make a picture.<br><br>Identify how I have used different materials to make a picture. |

Vocabulary



materials



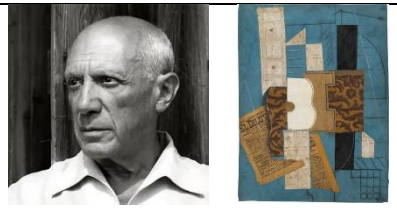
stick



collage picture



Georges Braques
1882-1963



Pablo Picasso
1881-1963



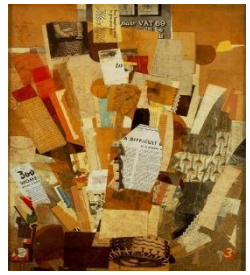
Henri Matisse
1869-1954



Brian de Graft
B 1988




# Collage Year 1




**Goal** - To create a piece of artwork that shows rubbing, tearing, cutting and assembling.

| Practical | Theoretical | Disciplinary |
|---|---|---|
| Tear, cut and assemble different materials to create collage.<br><br>Create a rubbing. | Who is the artist?<br><br>What forms of art do they produce?<br><br>What materials do they use? Where do they put them on the paper?<br><br>What is a rubbing? What happens in a rubbing?<br>What is tearing? How is tearing different to cutting? What effect does it create?<br><br>What happens when you assemble the materials differently? | Suggest how artists have used rubbing, tearing, cutting and assembly of different materials in their work to create collage.<br><br>Identify how I have used rubbing, tearing, cutting and assembly of different materials and layering in my work to create texture. |

## Vocabulary

**tear**



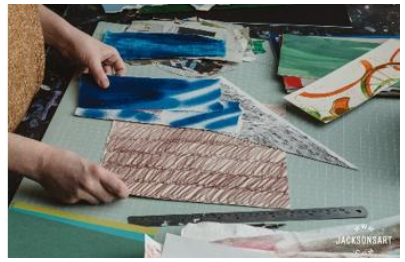
**cut**



**assemble**

**arrange**

**organise**



Suggested artists



Laslo Antal

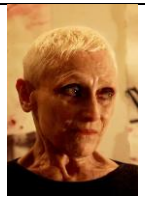


We have Sax



Robert Motherwell
1915-1991





Nancy Spero
1926-2009



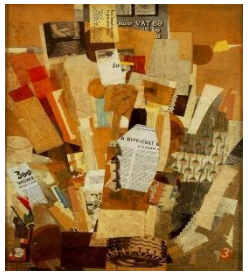
Abstract Collage



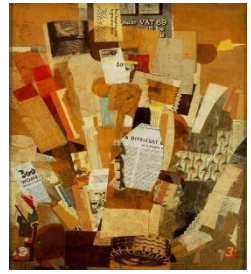
Kara Walker
B 1969



Replacement Parts




# Collage Year 2




**Goal** - To create a piece of artwork that shows texture through layering different materials.

| Practical | Theoretical | Disciplinary |
|---|---|---|
| Create texture, e.g. using different materials and layering. | Who is the artist?<br><br>What forms of art do they produce?<br><br>How do they use different materials to create texture? What is the effect?<br><br>How do they layer the different materials? Why? What is the effect? | Suggest how artists have used different materials and layering in their work to create texture.<br><br>Identify how I have used different materials and layering in my work to create texture. |

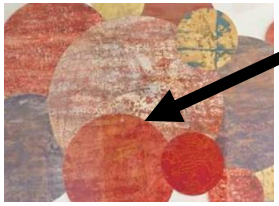
## Vocabulary



texture(d)




layer

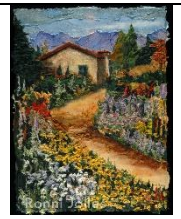


overlap

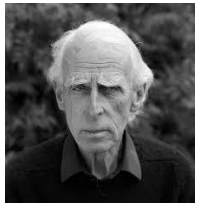
Suggested artists



Ronni Jolles
B 1956



Summer Garden



John Piper
1903-1992



Art et Liberte
1938-1948



Carol Nelson
B 1971

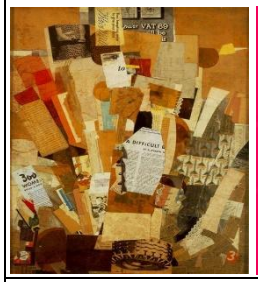


Desert Textures

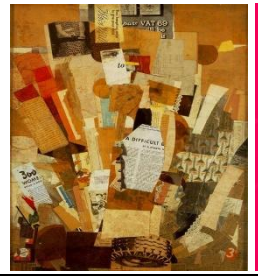
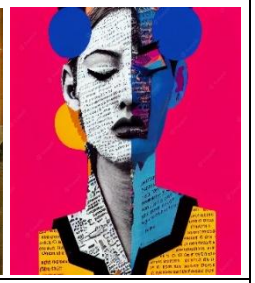


Leonardo Drew
B 1961





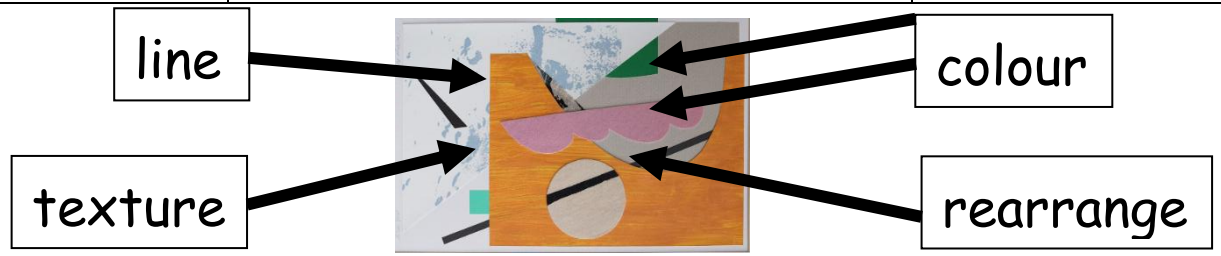

# Collage Year 3

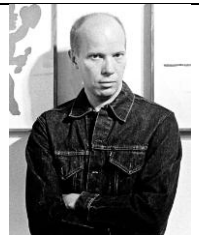
**Goal** - To create a piece of artwork that shows texture, line and colour through collage.

| Practical | Theoretical | Disciplinary |
|---|---|---|
| Cut, glue and rearrange materials to show texture through collage.<br><br>Cut, glue and rearrange materials to show line through collage.<br><br>Cut, glue and rearrange materials to show colour through collage. | Who is the artist? What forms of art do they produce?<br><br>How do they use the materials to show texture? Why? What is the effect?<br><br>How do they arrange the materials to show line? Why? What is the effect?<br><br>How do they use the materials to show colour? Why? What is the effect? | Suggest how artists have cut, glued and rearranged materials to show texture, line and colour in their collage work.<br><br>Identify how I have cut, glued and rearranged materials to show texture, line and colour in my collage work. |

## Vocabulary




Suggested artists

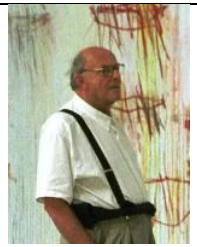



Ray Johnson
1927-1995




Lee Krasner
1908-1994

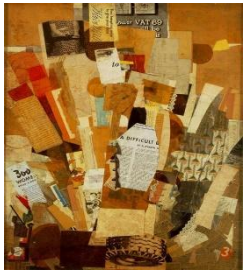
Imperative 1976



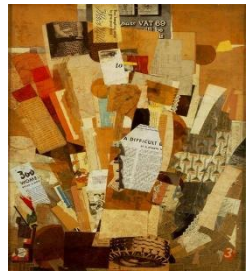

Cy Twombly
1928-2011




Mark Bradford
B 1961




# Collage Year 4




**Goal** - To create a piece of artwork that shows cutting, gluing, rearranging of images in the style of photomontage.

| Practical | Theoretical | Disciplinary |
|---|---|---|
| Cut, glue and rearrange photographic/printed/digital images to create photomontage. | Who is the artist? What forms of art do they produce?<br><br>How do they cut the images? Why?<br><br>How do they arrange the images? Why?<br><br>How do they create the photomontage?<br><br>What effect does the photomontage create? Why? | Suggest how artists have cut, glued and rearranged images in their work to create photomontage.<br><br>Identify how I have cut, glued and rearranged images in my work to create photomontage. |

## Vocabulary



cutting images/photographs



arranging images/photographs



overlapping images/photos

Suggested artists



Ernest Artillo



Breaking the 4th Wall



Sarah Eisenlohr



Walk on the Beach 2012



Hannah Hoch 1889-1978



Grotesque 1963



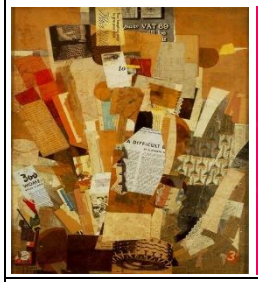
Rocio Montoya B 1983



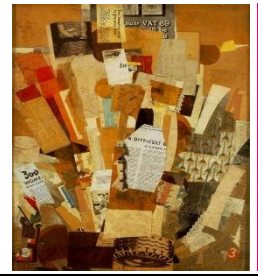


Wangenchi Matu






# Collage Year 5



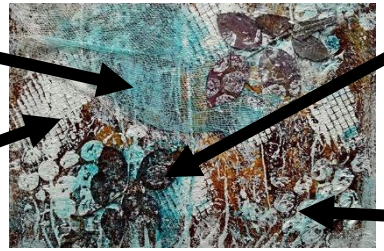

**Goal** - To create a piece of artwork that uses mixed media and shows a range of collage techniques.

| Practical | Theoretical | Disciplinary |
|---|---|---|
| Experiment with mixed media collage, combining: paint layering on surfaces, print layering, paint image transfer, pasting images over one another, tearing/cutting for textured/straight edges, application of textured materials, e.g. plaster, sand etc. | Who is the artist? What forms of art do they produce?<br><br>What is mixed media? How does the artist use mixed media? Why?<br><br>What materials can be used to create mixed media collage? How can they be applied? What application techniques can be used? Why? | Suggest how artists have combined paint layering, print layering, image transfer, pasting images, tearing, cutting, application of textured materials in their work to create mixed media collage.<br><br>Identify how I have combined paint layering, print layering, image transfer, pasting images, tearing, cutting, application of textured materials in my work to create mixed media collage. |

## Vocabulary



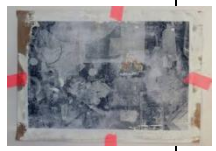
mixed media



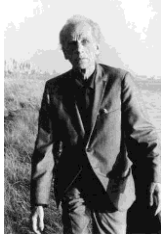

text layer



print image transfer



Suggested artists



Joseph Cornell
1903-1973



Homage to Juan Gris
1953-1954



Robert Rauschenberg
1925-2008



Charlene 1954



Kurt Schwitters
1887-1948

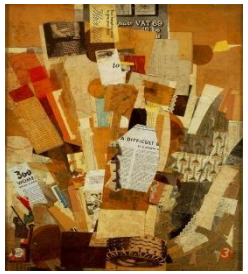


The Mental Doctor
1919

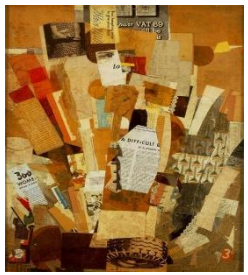


Ellen Gallagher
B 1965






# Collage Year 6




**Goal** - To create a piece of artwork that uses a range of materials applied using different techniques in my own style.

## Practical

Select specific materials, including digital media and specific techniques to create a desired collage effect in my own style.

## Theoretical

Who is the artist? What forms of art do they produce?

What material layering choices have they made? Why?

How have they created the different? What is the effect on the viewer?

How have they used digital media and applied the digital media into the collage? What is the effect?

## Disciplinary

Suggest how artists have selected specific materials and styles in their work to create their own collage style.

Identify how I have selected specific materials and styles in my work to create my own collage style.

### Vocabulary





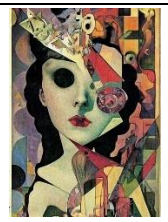




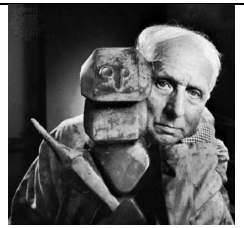

Suggested artists



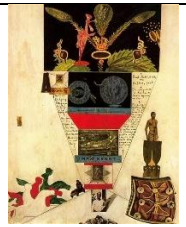
Man Ray
1890-1976



Goth Fractal Girl



Max Ernst
1950-1970





Lance Letscher
B 1962



Big Eye



Wangechi
Mutu
B 1972



Family Tree