

Digital Art Nursery



Goal - To create marks using the Interactive Whiteboard.

Practical	Theoretical	Disciplinary
Identify the Interactive Whiteboard as technology. Use fingers/Whiteboard pens to touch the Interactive Whiteboard and create different digital marks.	What is the art? E.g. digital art Why is it digital art? What has been used to create the digital art?	Identify that technology has been used to create the art work. Identify that it is digital art. Suggest how artists have used digital marks of different widths, lengths, shapes and colours in their digital art work. Identify how I have used digital marks of different widths, lengths, shapes, colours using the Interactive Whiteboard.

Vocabulary



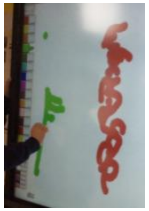
Technology



Interactive Whiteboard



Interactive Whiteboard Pen



Digital marks

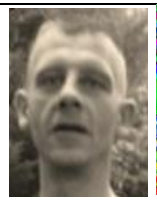
Suggested Artists

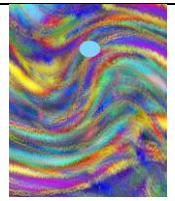
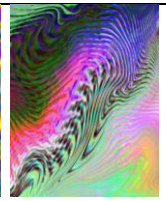
Suggested artists





Bondo



Luka Jagor





Nate Lewis B



Digital Art EYFS



Goal - To create different lines and circles using the Interactive Whiteboard.

Practical	Theoretical	Disciplinary
Identify the Interactive Whiteboard as technology. Use fingers/Whiteboard pens to touch the Interactive Whiteboard and create different digital marks (Nursery). Use fingers or pen to touch the screen of the Interactive Whiteboard to create a mark/marks. Create marks on Interactive Whiteboard = 'digital art'. Use fingers/whiteboard pen in different movements across the Interactive Whiteboard screen to create different digital lines and circles.	What is the art? E.g. digital art Why is it digital art? What has been used to create the digital art? How has it been created? What tools have been used?	Identify that technology has been used to create the art work. Identify that it is digital art. Suggest how artists have used digital lines and circles in different colours in their digital art work. Identify how I have used digital lines and circles in different colours and sizes using the Interactive Whiteboard.

Vocabulary



Technology



Interactive Whiteboard



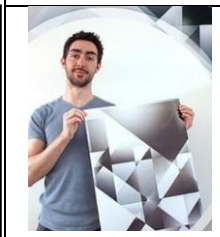
Interactive Whiteboard Pen

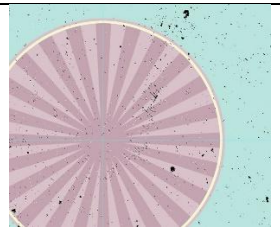


Digital marks

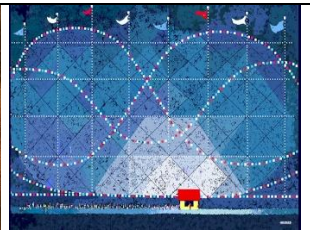
Suggested Artists

Suggested artists

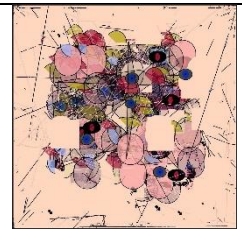
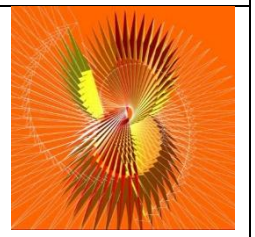




Chris Spooner


Hal Lasko

Keion Kopper



Digital Art Year 1



Goal - To create a piece of digital art using a simple IT package (sketchbook).

Practical	Theoretical	Disciplinary
Use fingers or pen to touch the screen of the Interactive Whiteboard to create a mark/marks. Create marks on Interactive Whiteboard = 'digital art'. Use fingers/whiteboard pen in different movements across the Interactive Whiteboard screen to create different digital lines and circles (EYFS). Select tools, e.g. paintbrush, pen, pencil. Use fingers/stylus to touch the screen of the ipad to create marks. Select tools to change the colour, style and size of the paintbrush/pen/pencil.	Who is the artist? What forms of art do they produce? What tools do they use? Why? How does the IT package use different tools to create images on the ipad screen? How do you change the tools, colours, lines etc?	Identify that technology has been used to create the artwork. Identify that it is digital art. Suggest how artists have used different app tools in their digital art work. Identify how I have used different app tools in my digital art work.

Vocabulary



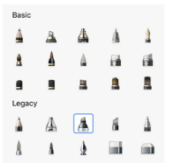
ipad



stylus



digital art app



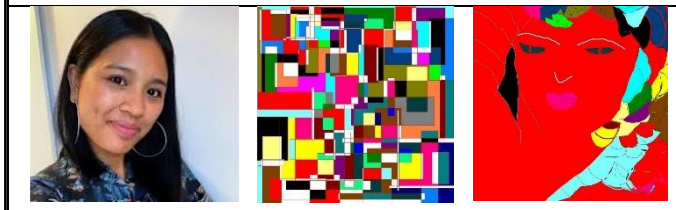
app tools



digital art work

Suggested artists

Suggested Artists



Catherine Bayani



Juan Castano



Nick Davis



Digital Art Year 2



Goal - To create a piece of digital art using different drawing and painting effects in a simple IT package (sketchbook).

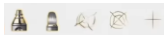
Practical

Select tools, e.g. paintbrush, pen, pencil. Use fingers/stylus to touch the screen of the ipad to create marks. Select tools to change the colour, style and size of the paintbrush/pen/pencil (Year 1).

Explore tools for creating different effects:

Colour editor and colour picker – background colour 

Brush tool  effects - splatter  glow

 smudge 

Pencil/pen tool  effects - tone  texture  shape



Suggested Graphics Package Sketchbook

Theoretical

Who is the artist? What forms of art do they produce?

What tools do they use? Why?

How does the IT package use tools to create different effects?

How do you change the colour? What effects are created when you change the brush/pencil tools?

How can you create different: tone/texture/shape effects using different tools?

Disciplinary

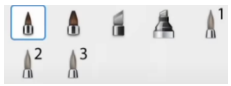
Identify that technology has been used to create the artwork.

Identify that it is digital art.

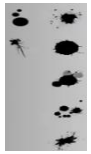
Suggest how artists have used different tools to create different tone, texture and shape effects in their digital art work.

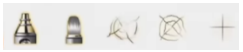
Identify how I have used different tools to create different tone, texture and shape effects in my digital art work.

Vocabulary


brush tool

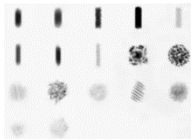

pencil tool

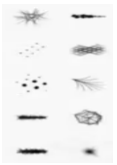

splatter

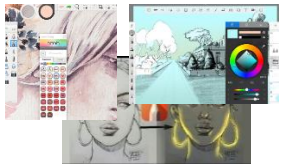

glow


smudge

tone

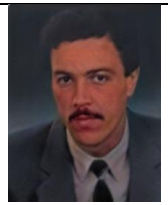

texture


shape


digital effects

Suggested artists

Suggested Artists





Bachir Reddioui





Andy Warhol






Lyne Lucien



Digital Art Year 3



Goal - To create a piece of digital art recording images digitally and manipulating to create different artistic effects.

Practical

Explore tools for creating different effects: colour editor and colour picker, brush tools, pencil tools (Year 2).

To record images digitally using an ipad/digital camera.

Import an image/images into a graphics package:

Transform image(s): flip rotate nudge distort

Fill image(s): solid fill linear fill radial fill tolerance colour wheel

Undo/redo image effects:

Suggested Graphics Package Sketchbook

Theoretical

Who is the artist? What forms of art do they produce?

What effects have they created? What digital tools have they used? How have they manipulated the images?

How can you use the IT package to manipulate the images?

How do you transform the orientation of the images? What transformation tools can you use and how?

How can you create different colour effects using different tools? What different effects do these create? How do you undo and redo changes?

Disciplinary

Identify that technology has been used to create the artwork.

Identify that it is digital art.

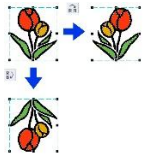
Suggest how artists have used different tools to manipulate and transform images in their digital art work.

Identify how I have used different tools to manipulate and transform images in my digital art work.

Vocabulary



digital camera



flip and rotate

solid fill



colour picker



brush tool



colour editor



linear gradient

Suggested Artists

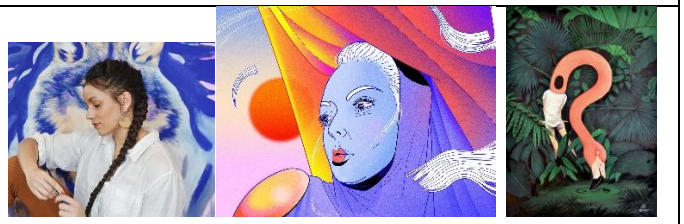
Suggested artists



Damn True



Kezia Harrell



La Robotte



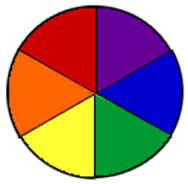
Digital Art Year 4



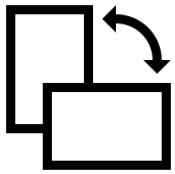
Goal - To create a piece of digital art that includes manipulated images with digital art effects.

Practical	Theoretical	Disciplinary
Record images using an ipad/digital camera. Import image(s) into a graphics package. Transform images: flip, rotate, nudge, distort. Fill images: solid fill, linear fill, radial fill, tolerance, colour wheel. Undo/redo effects (Year 3). Insert text effects Integrate text into image(s) Manipulate text effects: change size, orientation, distort, nudge, colour wheel Integrate shape drawing effects into image(s): shapes, draw styles ***Suggested Graphics Package Sketchbook***	Who is the artist? What forms of art do they produce? What effects have they created using text? How does the text change the way that you look at the digital art? What tools do you use to add text using the IT package? How can you change the: size, orientation, colour, position and shape of the text using the IT package? How have they used shapes to add to the effect of the digital art work? How do the shapes link into the digital art work? How can you create chapes in digital artwork? What tools do you use in the IT package? How do you use these tools to change the styles and affects of the shapes created?	Identify that technology has been used to create the artwork. Identify that it is digital art. Suggest how artists have integrated and manipulated text in their digital art work. Identify how I have integrated and manipulated text in my digital art work. Suggest how artists have integrated shape and used shape effects in their digital art work. Identify how I have integrated shape and used shape effects in my digital art work.

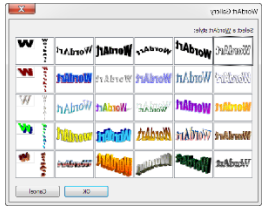
Vocabulary



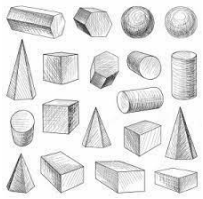
colour wheel



orientation



text effects



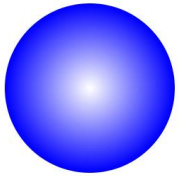
shapes



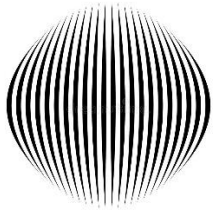
solid fill



linear fill



radial fill



distort

Suggested Artists

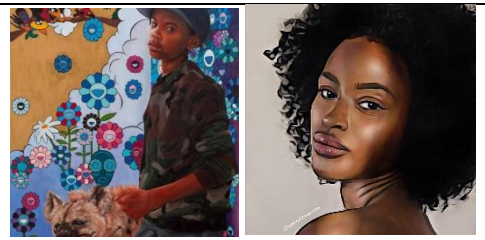
Suggested artists



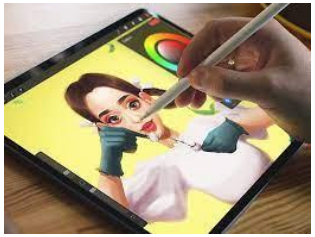
Brian Miller



Victoria Topping



Jade Yasmeen



Digital Art Year 5



Goal - To create a piece of digital art using images: photographed, scanned, images created digitally showing manipulation of filters and duplication to create a layered effect.

Practical

Insert text effects, integrate text into images, manipulate text effects and integrate shapes to create digital artwork (Year 4).

Photograph, scan (scan in Notes on ipad), create images using a digital software package

Use symmetry to create duplicated effect

Change size and opacity of shapes/lines created

Use selection to lasso (free form)/square/rectangle cut and duplicate/layer/move sections of image(s)

Suggested Graphics Package Sketchbook

Theoretical

Who is the artist? What forms of art do they produce?

How has the artist used images – photographed/scanned in their art work?

What effects have they created using symmetry? Where has the symmetry been created? Why? What tools do you use to create symmetry with shapes/images/text? How do you use the tools to repeatedly duplicate?

How can change the: size/shape/opacity of lines?

Where does the artist use a cut our effect? What effect does the cut out effect have?

How can you create a cut out effect using the lasso tool?

Disciplinary

Identify that technology has been used to create the artwork.

Identify that it is digital art.

Suggest how artists have used photographed/scanned images in their art work.

Identify how I have used photographed/scanned images in my artwork.

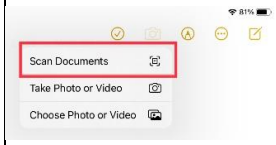
Suggest how artists have used symmetry in their digital art work.

Identify how I have used symmetry in my digital art work.

Suggest how artists have used cut out effects in their digital art work.

Identify how I have integrated cut out effects in my digital art work.

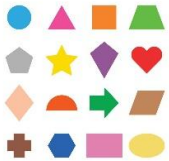
Vocabulary



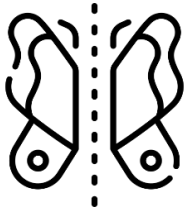
scanned images



text



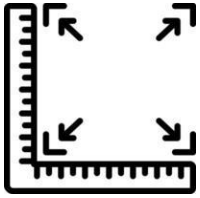
shapes



symmetry



opacity



size



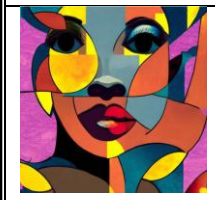
lasso (free form)



layer

Suggested Artists

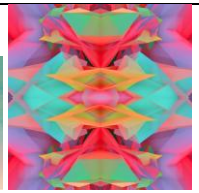
Suggested artists





Tracye





Billy Harris





Regia Merinho



Digital Art Year 6



Goal - To create a piece of digital artwork in their own style that shows selection of digital tools and resources in response to stimuli.

Practical	Theoretical	Disciplinary
Develop a digital art style in response to stimuli. Select digital tools and manipulate them to create specific effects. *Suggested Graphics Package Sketchbook*	Who is the artist? What forms of art do they produce? What is the digital style that shows throughout the artists digital art work? How have they created this style? What tools have they used and how have they manipulated them to create the effects? What digital tools could you use? How could you manipulate them? How could you create different effects?	Identify that technology has been used to create the artwork. Identify that it is digital art. Suggest how artists have created their own digital art style in their digital art work. Identify how I have created my own digital art style in my own digital art work. Suggest how artists have used chosen digital tools and manipulated them to create specific digital effects in their digital art work. Identify how I have used chosen digital tools and manipulated them to create specific digital effects in their digital art work.

Vocabulary


digital art


pen tool


brush tool


line and shapes


digital effects


graphics


art style

Suggested Artists

Suggested artists




Chuck Styles




Emilio Rios




Jacolby Satterwhite