

Painting Nursery



Goal - To create a piece of artwork that uses colours of paint.

Practical	Theoretical	Disciplinary
Explore colours. Identify red, yellow and blue. Use a paintbrush to paint with colours. Use hands to paint with colours.	What is the art? E.g. painting Why is it painting? What colours can you see?	Identify that paint has been used. Identify that it is painting. Identify some colours. Suggest how I can paint using colours.

Vocabulary

colours



paint

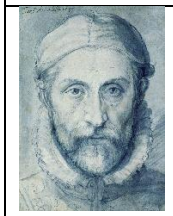


paint brush



Suggested artists

Classic



Giuseppe (1526-1593)



Vertumnus 1591



Bosch (1450-1516)



Garden of Earthly Delights 1490-1510

Modern



Wassily Kandinsky (1866-1944)



Colour study: squares with concentric circles 1913



Pier Mondrian (1872-1944)



Composition with red, bue and yellow 1930

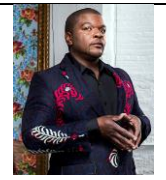
Contemporary



Romero Britto B 1963



Hearts



Kehinde Wiley B 1977



Randerson Romualdo Cordeiro 2008



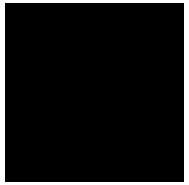
Painting EYFS



Goal - To create a piece of artwork that shows colour mixing exploration.

Practical	Theoretical	Disciplinary
Explore colours and name some colours correctly. (Nursery) Identify that black cannot be mixed. Identify that white cannot be mixed. Mix colours and explore what they create.	What is the art? E.g. painting Why is it painting? Who painted it? E.g. the artist What is their paint artwork like? What have they used to create it? How have they used colours of paint?	Suggest how artists have used colour, tints and shades in their work. Identify how I have used colour, tints and shades in my work.

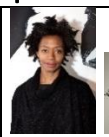
Vocabulary

colours  black  white

paint 

paint brush 

Suggested artists

Classic	Modern					Contemporary			
 Michelangelo (1475-1564)	 Roma 1586	 Maurice de Vlaminck (1876-1958)	 Abres a la maison bleu 1906	 Henri Matisse (1869-1954)	 Cat with Red Fish 1938	 Robet Dealuney (1885-1941)	 Rhytymn 1912	 Keith Harring (1958 – 1990)	 We are Youth 1987	 Kara Walker B 1969	 Born 1969



Painting Year 1



Goal - To create a piece of artwork that shows primary and secondary colours.

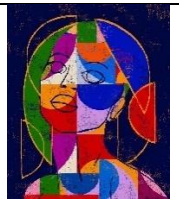
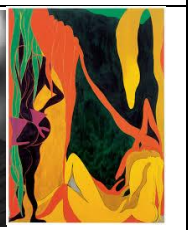
Practical	Theoretical	Disciplinary
Mix colours and name some colours. (EYFS) Mix red and yellow to create orange. Mix yellow and blue to create green. Mix red and blue to create purple.	Who is the artist? What forms of art do they produce? What colours do they use? How have they used primary and secondary colours? Why have they used primary and secondary colours?	Suggest how artists have used primary and secondary colours in their work. Identify how I have used primary and secondary colours in my work.

Vocabulary

primary colour(s) 

secondary colour(s) 

Suggested artists

Classic	Modern	Contemporary
 Joseph Mallord William Turner (1775-1851)  The Fighting Temeraire1839	 Pablo Picasso (1881-1973)  Desertico 1959  Patrick Heron (1920-1999)  Series 28 1973	 Jim Dine B 1935  Caviar 20 1970  Luciano Cian B 1972  Geo  Chris Ofili B 1968  The Raising of Lazarus



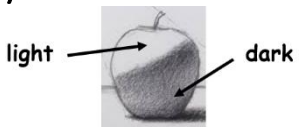
Painting Year 2



Goal - To create a piece of artwork that shows tints and shades using paint.

Practical	Theoretical	Disciplinary
Mix primary and secondary colours. (Year 1) Add white to colours to create tints. Add black to colours to create shades. Add white to colours to create tints to show lighter areas. Add black to colours to create shades to show darker areas.	Who is the artist? What forms of art do they produce? What colours do they use? How have they used tones and shades? Why have they used tones and shades?	Suggest how artists have used colour, tints and shades in their work. Identify how I have used colour, tints and shades in my work.

Vocabulary







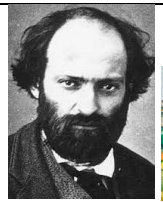
Suggested artists

Classic


Vermeer (1632-1657)


Girl with a Pearl Earing 1665

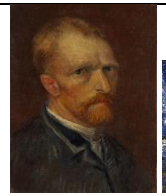
Modern


Paul Cezanne (1839-1906)


Monte Sainte-Victoire 1895

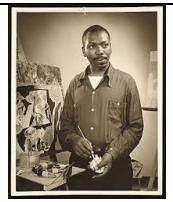

Paul Signac (1863-1935)


In the Time of Harmony 1896


Van Gogh (1853-1890)


Starry Night 1889

Contemporary


Jacob Lawrence (1917-2000)


Dreams No.2 1965


Claire Prouvost B 1992


Cheeseboard



Painting Year 3



Goal - To create a piece of artwork that shows texture.

Practical

Add white to colours to create tints to show lighter areas. Add black to colours to create shades to show darker areas. (Year 2)

Use a range of brushes (different sizes and shapes) to create different paint effects (fine lines, thick lines, swirls, curves).

Layer paint to create texture.

Add sand, flour, glue to paint to create texture.

Theoretical

Who is the artist? What forms of art do they produce?

What different paint brushes do they use? Why?

How do they put the paint onto the paper/canvas?

How do they use the paint to create texture?

Why do they use the paint to create texture?

Disciplinary

Suggest how artists have used different paint textures and brushes to create different brushstrokes and texture in their work.

Identify how I have used different paint textures and brushes to create different brushstrokes and texture in my work.

Vocabulary

technique(s)



texture



Suggested artists

Classic



Reubens (1577-1640)



Chapeau de Paille 1662-1665



Rembrandt Van Rijn (1606-1669)



Self-Portrait

Modern



Monet (1840-1926)



Waterlillies 1919

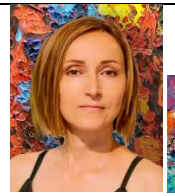


Van Gogh (1853-1890)



Sunflowers 1888

Contemporary



Olga Bezhina 1981



Night Lights in the City 2010



Hurvin Anderson B 1965



Ascension 2017



Painting Year 4



Goal - To create a piece of artwork that shows light and dark with different paint effects.

Practical

Use different paint effects: colour washing, texture effects (Year 3), paint application: brush, palette knife, sponge.

Add grey to colours to creates tones to show warm tones.

Use shades (adding black), tints (adding white) and tones (adding grey) to show light and dark.

Theoretical

Who is the artist? What forms of art do they produce?

How do they apply the paint to the paper/canvas? What is the effect? Why?

What colours do they use?

How have they used tones, tints and shades?

Why have they used tones, tints and shades?

Disciplinary

Suggest how artists have used paint effects to create texture in their work.

Identify how I have used different paint effects to create texture in my work.

Suggest how artists have used shades, tints and tones in their work.

Identify how I have used shades, tints and tones in my work.

Vocabulary

application





sponge





palette knife



Suggested artists

Classic



Francesco Guardi (1712-1793)



Rio dei Mendicanti 1804

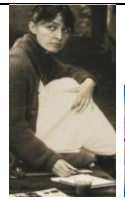
Modern



Gustav Klimt (1862-1918)



Church in Cassone 1913



Georgia O'keiffe



Lake George Reflection 1921-1922

Contemporary



Yisa Akinbolagi B 1960



Music Everywhere



Bobby Bentz



100 layers



Angel Ingrietta 1988



Fantasize



Painting Year 5



Goal - To create a piece of artwork that shows atmosphere using paint: application, techniques/tools.

Practical

Use different paint effects: colour washing, texture effects, paint application: brush, palette knife, sponge. Use shades (adding black), tints (adding white) and tones (adding grey) to show light and dark. (Year 4)

Use different surfaces (paper, wood, fabric, canvas, plastic etc.) to apply paint to.

Use different paint: watercolour, acrylic, oil, textured.

Experiment with different application methods and tools for application of different paint types (above).

Theoretical

Who is the artist? What forms of art do they produce?

What paint do they use? Why? What is the effect?

What surface have they painted on? Why?

How have they applied the paint to the surface and what tools/methods have they used? Why? What is the effect?

Disciplinary

Suggest how artists have used different paint, techniques and tools to apply paint in their work to create atmosphere and why.

Identify how I have used different paint, techniques and tools to apply paint in my work to create atmosphere and why.

Vocabulary

atmosphere



replicate



Classic



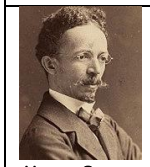
Georges de la Tour (1593-1652)



Magdalen with the Smoking Flame 1635-1637

Suggested artists

Modern



Henry Ossawa Tanner (1859-1937)



The Annunciation 1897



Edvard Munch (1863-1944)



Self-Portrait with Cigarette 1895



Edward Hopper (1882-1967)



Nighthawks 1942

Contemporary



Jill Storr



Boat 52



Alison Orchard B 1971



Contain II



Iona Rozeal Brown B 1966



Afro Died 2011



Painting Year 6



Goal - To create a piece of artwork in their own style that shows use of colour mixing techniques and paint application techniques.

Practical

Use different surfaces to apply paint to. Use different paint: watercolour, acrylic, oil, textured. Experiment with different application methods and tools for application of different paint types. (Year 5)

Mix colour: shade (add black), tones (and grey), tints (add white).

Select tools (brushes, palette knives, sponges, rollers, acrylic, oil, watercolour paint, added sand, glue, flour) and application techniques (layering, sponging, brushing, dabbing, rolling, spreading, scraping etc.).

Develop a painting style in response to stimuli.

Theoretical

Who is the artist? What forms of art do they produce?

What colour choices have they made? Why? How have they created the colours? What is the effect?

How have they applied the paint? Why? What is the effect? Which tools have been used to apply the paint, how and why?

What painting style do you like? Why? How is this style created/used?

Disciplinary

Suggest how artists have used colour: shades, tints and tones in their work and why.

Identify how I have used colour: shades, tints and tones in my work and why.

Suggest how artists have used tools and application techniques in their work and why.

Identify how I have used tools and application techniques in my work and why.

Create my own painting style in response to stimuli and discuss my colour and technique applications.

Vocabulary

influenced



develop



stimuli





response



Suggested artists

Classic



Gericault (1791-1824)

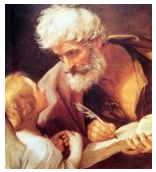


Madwoman Afflicted 1882

Modern



Guido Reni (1575-1642)



Matthew and the Angel 1635-1640



Francis Bacon (1909-1992)



Self-Portrait



Lucienne Freud 1922-2011

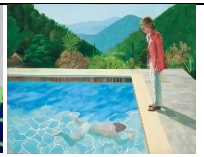


Relfection 1985

Contemporary



David Hockey B 1937



Pool with Two Figures 1972



Louis Mbughuni B 1940



The Fisherman 1965-1966