

Printing Nursery



Goal - To create a piece of artwork that shows a printed effect with hands/feet/objects.

Practical	Theoretical	Disciplinary
Explore printing with fingers, hands, feet. Explore printing with objects, e.g. leaves, flowers, shapes, bottle tops, forks, bark etc. Identify the printed object on the paper.	What is the art? E.g. printing Why is it printing? What can you see that has been printed?	Identify that an image of the object has been printed on to the paper. Identify that it is printing. Identify some printed objects that they can see. Suggest how they can print using their fingers, hands, feet and objects .

Vocabulary

printing

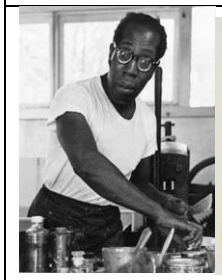


print



Suggested artists

Modern







Robert Blackburn Hamilton 1921- 2003

Contemporary







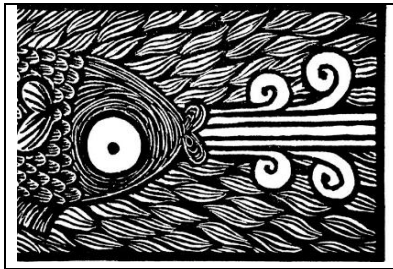
Maria Fratiart



Rosemary Vanns



Visual Art



Printing EYFS



Goal - To create a piece of printed artwork that shows repeated images and colours using blocks/objects.

Practical

Explore printing with fingers, hands, feet and objects, e.g. leaves, flowers, shapes, bottle tops, forks, bark etc. (Nursery).

Explore creating simple printing blocks sticking a range of textured materials on top, e.g. bottle tops/match sticks/coins/leaves on a block of wood.

Explore printing the blocks on paper.

Identify the printed objects on the paper.

Theoretical

What is the art? E.g. printing

Why is it printing?

What can you see that has been printed?

What is a printing block?

How is a printing block created?

What happens when the block is placed face down onto the paper?

Disciplinary

Identify that an image of the object has been printed on to the paper.

Identify that it is printing.

Identify how they can see the objects that have been printed.

Suggest how they can create a printing block and the objects they can use.

Identify what happens when a printing block is printed onto paper.

Vocabulary

printing

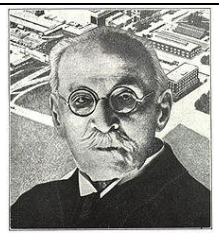


print



Suggested artists

Classic



Christopher Dresser Lincrusta-Walton 1834-1928



Wallpaper Block 1884

Modern



Marco Marella



Colourful Composition



The Dance of Flowers



Peter Blake B1932



Target, 2010

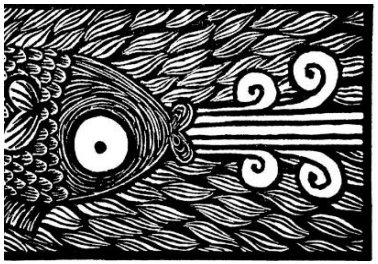
Contemporary



Claire Willberg



Flower Compote, 2022



Printing Year 1



Goal - To create a piece of printed artwork using rolling, pressing and stamping.

Practical	Theoretical	Disciplinary
Explore creating simple printing blocks sticking a range of textured materials on top, e.g. bottle tops/match sticks/coins/leaves on a block of wood. Explore printing the blocks on paper. (EYFS) Explore stampers and stamping shapes onto paper. Create a printing block using cut out shapes arranged on top to create a design. Roll ink onto a printing block. Transfer the printing block image onto the paper by rubbing when face down.	Who is the artist? What forms of art do they produce? How have they created a print? What is the process in creating the print from using the stamper/block to the image on the paper? How does the arrangement of the shapes create the printing block? What happens if the shapes are next to each other? Have a space between them? What is the difference between a stamper and a printing block? What effects are created by each?	Suggest how artists have used stampers/printing blocks in their print art work. Identify how I have used stampers/printing blocks in my print art work. Identify how I created a printing block. Identify the process I used to create my printed art work using my printing block.

Vocabulary

print 

roller 

ink 

surface 

Suggested artists

Classic



Hokusai Katsushika
1760 - 1849



The Great Wave of Kanawaga
1831

Modern



Dorrit Black 1891- 1951



Dutch Houses, 1929

Contemporary



Jim Anderson



Phoenix



Carmen Gracia
B 1935



There Sleeps Titania
1994



Printing Year 2



Goal – To create a piece of printed artwork using colour, shape and repetition.

Practical	Theoretical	Disciplinary
Explore stampers and stamping shapes onto paper. Create a printing block using cut out shapes arranged on top to create a design. Roll ink onto a printing block. Transfer the printing block image onto the paper by rubbing when face down. (Year 1) Design and create a printing block using shapes cut out and arranged and stuck onto a block. Explore printing using different orientations of the block, different colours and repeating the prints.	Who is the artist? What forms of art do they produce? How have they created a print? How have they used the printing block to create the print? Why do they do this? What effect does repetition of the printing block have? Is the effect the same if different colours are used when repeating the print? How can different effects be created by changing the orientation and position of the printing block on the paper?	Suggest how artists have used repetition in their printed art work. Identify how I have used repetition in my printed art work. Identify how I created different effects by changing the colour, orientation and position of the printing block I creating my printed art work. Identify the process I used to create my printed art work.

Vocabulary

press 

printing block 

orientations 

Suggested artists

Classic



Erhard Ratdolt
1442-1558



Made 1480

Modern

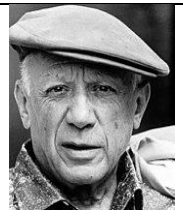


Kathe Kollwitz

1867-1945



Erwerbslos - Teildruck des Kinderkopfes, 1924

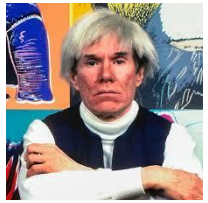


Pablo Picasso
1881-1973



Jacqueline au Bandeau de Face, 1962

Contemporary



Andy Warhol
1928-1997

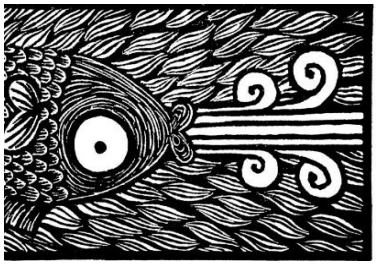


Marilyn, 1962



Norman Spencer





Printing Year 3



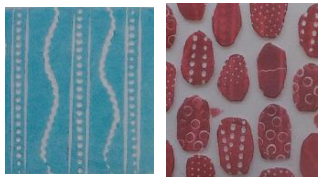
Goal - To create a piece of printed artwork that shows overlapping to create texture.

Practical	Theoretical	Disciplinary
Design and create a printing block using shapes cut out and arranged and stuck onto a block. Explore printing using different orientations of the block, different colours and repeating the prints. (Year 2) Explore creating overlapping using: Different colours. Different orientations. Different printing blocks/materials. A combination of the above. Identify how the overlapping has created texture on the paper.	Who is the artist? What forms of art do they produce? What forms of overlapping do they use in their printed art work? How is texture created in the printed art work? Why does the artist change the colour/orientation/ combine techniques in their printed art work?	Suggest how artists have used different colours, orientations of the printing block in their printed art work. Identify how I have used different colours, orientations of my printing block in my printed art work. Suggest how artists have used overlapping to create texture in their printed art work. Identify how I have used overlapping to create texture in my printed art work.

Vocabulary



print(s)





overlapped print

Suggested artists

Classic



Francisco Goya
1746 – 1828



The Sleep of Reason Creates Monsters 1978

Modern



Robert Rauschenberg
1925-2008



Flush, 1964



Ernst Ludwig Kirchner
1880-1938



The Sale of Shadow

Contemporary



Benjie Torrado Cabrera B



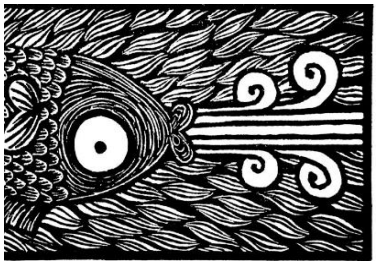
When Water Meets Earth, 2014



Erin Miller



Miam, Miam



Printing Year 4



Goal - To create a piece of artwork that shows intaglio (impressed) and relief prints.

Practical

Explore creating overlapping using: different colours, different orientations, different printing blocks/materials, a combination of the above. Identify how the overlapping has created texture on the paper. (Year 3)

Create a relief printing block adding textures surfaces on to a printing plate.

Create an intaglio printing plate carving lines and shapes into foam.

Explore printing using relief and intaglio printing plates using varying colours, arrangements and orientations.

Theoretical

Who is the artist? What forms of art do they produce?

What printing plates do they use to create their prints?

How do they create the printing plates?

Why do they print the plates in the orientation/using the colour/arrangements that they do?

Why might some artists choose relief printing and some choose intaglio? What are the different effects created with each?

Disciplinary

Suggest how artists have used different printing blocks to create specific effects in their work.

Identify how I have used different printing blocks to create specific effects in my work.

Suggest how artists have used colour choices, overlapping, arrangements and orientations of printing plates in their work.

Identify how I have used colour choices, overlapping, arrangements and orientations of printing plates in my work.

Vocabulary







Suggested artists

Classic



Albrecht Durer
1471-1528



Expulsion of Adam and Eve, 1511

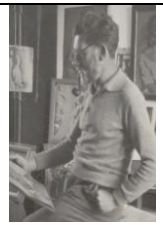
Modern



Mary Cassatt
1844- 1926



Maternal Caress
1890-91



Hans Paul
1879- 9151



Contemporary



Favianna Rodriguez B



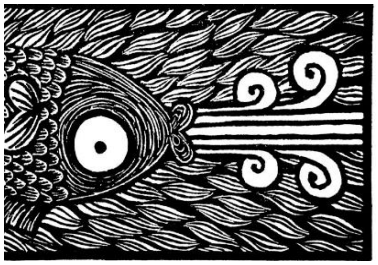
To Oakland with Love, 2013



Elizabeth Catlett
1915- 2012



Sharecropper, 1952



Printing Year 5



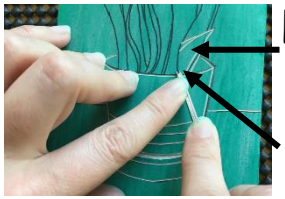
Goal - To create a piece of artwork with overlapped prints that presents colour, line and texture.

Practical	Theoretical	Disciplinary
Create a relief printing block adding textures surfaces on to a printing plate. Create an intaglio printing plate carving lines and shapes into foam. Explore printing using relief and intaglio printing plates using varying colours, arrangements and orientations. (Year 4) Create an intaglio lino printing plate. Explore lino cutting tools. Explore creating line and texture with lino cutting tools. Print using lino printing plate and coloured ink. Explore overlapping using lino print plates.	Who is the artist? What forms of art do they produce? Why do artists choose lino for print making? How is line and texture created in lino? Do different lino tools create different lines and texture? How have they applied the ink to the surface? What ink colour choices have they made? How have they chosen to print with the plate? Why? What are the effects?	Suggest how artists have used different lino tools to create line and texture. Identify how I have used different lino tools to create line and texture and why. Suggest how artists combine colour and overlapping to create different effects in their print work. Identify how I have combined colour and overlapping to create different effects in my print work and why.

Vocabulary

overlap







texture



linoleum



linoleum cutter

Suggested artists

Classic



Giovanni Benedetto Castiglione
1609- 1664



The Creation of Adam
1642

Modern



Emmy Lou Pickard
1914-1998



Artichoke Picker
1971



Ethel Spowers
1890 - 1947



Wet afternoon, 1930

Contemporary



Karen Lederer

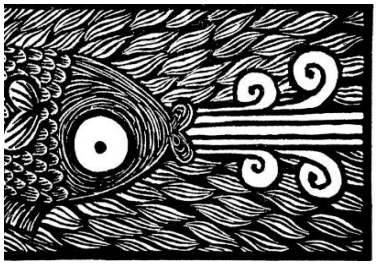


Bloom, 2020

Heinke Jenkins
B 1937



The Bridge, 2014



Printing Year 6



Goal - To create a piece of artwork in their own style that shows print techniques and processes that present a desired printed effect.

Practical

Create an intaglio lino printing plate. Explore lino cutting tools. Explore creating line and texture with lino cutting tools. Print using lino printing plate and coloured ink. Explore overlapping using lino print plates. (Year 5)

Select tools and materials to create printing blocks/plates for a desired effect/outcome.

Select printing techniques: stamping, rolling, overlapping, repetition in conjunction with ink colour repetition/overlapping/combining for a desired effect/outcome.

Theoretical

Who is the artist? What forms of art do they produce?

What techniques have they used? Why? How is this print style created?

What colour/overlapping/repetition choices have they made? What are the effects?

What printing style do you like? Why? How is this style created/used?

Disciplinary

Suggest how artists have used printmaking tools and application techniques in their print work and why.

Identify how I have used tools and application techniques in my print work and why.

Create my own printing style in response to stimuli and discuss my printing plate choices and application techniques.

Discuss my thoughts and feelings about my own print work.

Vocabulary

influenced



develop



stimuli



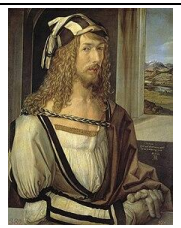


response



Suggested artists

Classic



Albert Durer
1471- 1528



Melencolia I, 1514

Modern



Frank Stella



Swoonarie



Jean Michel Basquait
1960- 1988



Contemporary



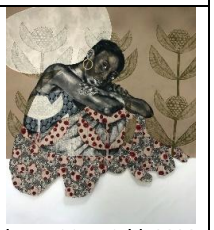
Caledonia Curry
Aka Swoon



Kamayura, 2013



Delita Martin



The Waiting Field, 2020