

Sculpture Nursery



Goal - To create a 3 dimensional model.

Practical	Theoretical	Disciplinary
Explore – touch and feel different 3 dimensional art. Identify that it is not flat. Not flat = 3 dimensional. Explore making 3 dimensional art using recycled materials e.g. bottles, yogurt pots, boxes.	What is the art? E.g. sculpture Why is it sculpture? What is the sculpture made from?	Identify that 3 dimensional is not flat. Identify that 3 dimensional art is sculpture. Identify materials that have been used to make a sculpture. Suggest how they can use recycled materials to make a sculpture.

Vocabulary



flat



3 dimensional



materials



sculpture

Suggested artists

Classic







Bertel Thorvaldsen (1770-1884)

Modern





Lynn Chadiwick (1914-2003)

Contemporary









Aisha Harrison B 1977



Sculpture EYFS



Goal - To create a 3 dimensional model using different materials.

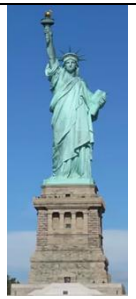
Practical	Theoretical	Disciplinary
Explore making 3 dimensional art using recycled materials e.g. bottles, yogurt pots, boxes (Nursery). Explore different materials, e.g. play dough, plasticine, salt dough, plastic, cardboard paper. Explore manipulating the materials in different ways: folding, twisting, squeezing, scrunching, cutting, tearing. Identify 2 dimensional as flat and identify 3 dimensional as not flat. Explore constructing using different materials in 3 dimensional form, e.g. shaping playdough and sticking it together.	What is the art? E.g. sculpture Why is it sculpture? What materials can you see? How can you change the materials? How can you make the flat materials not flat?	Identify that 2 dimensional is flat and that 3 dimensional is not flat. Identify that 3 dimensional art is sculpture. Identify some materials. Suggest how they can use materials to make a sculpture.

Vocabulary

flat
2 dimensional



not flat
3 dimensional





folding



squeezing



scrunching



tearing



cutting

Suggested artists

Classic



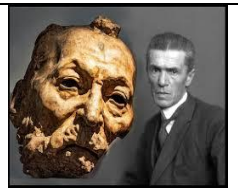






Micahelangelo (1475-1564)

Modern







Adolfo Wildt (1868-1931)

Contemporary







Subodah Gupta B 1964



Sculpture Year 1



Goal - To create a piece of 3 dimensional art using clay.

Practical	Theoretical	Disciplinary
Construct using different materials in 3 dimensional form, e.g. shaping playdough and sticking it together (EYFS). Identify clay as a material that some artists use to create sculpture. Explore manipulating clay: rolling (sausage and ball shapes), coiling, twisting, folding, squashing/flattening, smoothing, cutting. Add a little water to both clay surfaces when joining together. Use clay shapes (sausages, coils, twists, balls) to create a create a 3 dimensional sculpture.	Who is the artist? What is the art form? How do you know? E.g. Sculpture, 3 dimensional. What materials do they create sculptures with? How have they used clay the clay? What shapes have they produced with the clay? Where did they begin creating the sculpture? Why?	Suggest how artists have used different shapes of clay in their work. Suggest how artists have created the different shapes of clay in their work. Identify how I have used different shapes of clay in my work. Identify how I have created the different shapes on clay in my work.

Vocabulary



clay ball



clay sausage



clay twist



clay coil



join



smooth

Suggested artists

Classic









Joseph Gott (1785-1860)

Modern





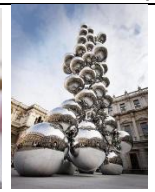




Amedeo Modigliani (1884 – 1920)

Contemporary







Anish Kappor B 1954



Sculpture Year 2



Goal - To create a sculpture using a variety of tools to create different effects.

Practical

Use clay shapes (sausages, coils, twists, balls) to create a create a 3 dimensional sculpture (Year 1).

Identify clay tools as a tool that artists use to add different effects to sculptures.

Explore using different clay tools in different ways to create different effects in clay: dragging across the clay (score), pushing into the clay (emboss), scooping out areas of clay (care), shaping the clay (mould) etc.

Use clay tools to create different effects on a 3 dimensional clay sculpture.

Theoretical

Who is the artist?

What is the art form? How do you know? E.g. Sculpture, 3 dimensional.

What different effects have they created in the clay? How?

How have they used the tools to create different effects?

Why did they create these different effects?

Disciplinary

Suggest how artists have created different effects in the clay in their work.

Suggest how the artist has used different tools to create the different effects in the clay in their work.

Identify how I have used different tools to create different effects in the clay in my work.

Identify how I have used tools to create different effects in the clay in my work.

Vocabulary

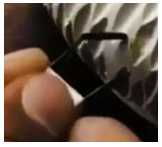

needle tool

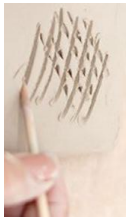

loop tool

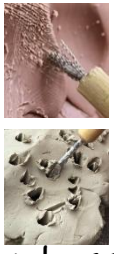
modelling tool


scraper


sponge


carve


score


emboss


mould/shape


clay

Classic


Unknown sculpture 100 BCE


Terrecotta Army 221-206 BCE

Modern


Gunnar Nylund (1904-1997)

Contemporary


Christine La Rue

Suggested artists



Sculpture Year 3



Goal - To create a sculpture that shows manipulation of different materials.

Practical

Use clay tools to create different effects on a 3 dimensional clay sculpture (Year 2).

Identify that artists may choose one or multiple materials to create sculptures: clay, wood, glass, plastic, metal, natural materials from the environment etc.

Manipulate = changing the form/shape of a material from how it is originally.

Manipulate different materials (twisting, coiling, weaving wire / cutting, heating and shaping plastic / tearing, weaving, cutting, twisting, scrunching, gluing together paper and card/ hammering, drilling, sawing wood) to create a 3 dimensional sculpture.

Theoretical

Who is the artist? What is the art form? Why?

What materials have been used to produce the sculpture?

How has the artist manipulated the material(s) to produce the sculpture? What affect has been created?

Why did they choose the material(s) and to manipulate them in these ways?

Disciplinary

Suggest why artists have chosen to manipulate materials in their work.

Suggest how artists have chosen to manipulate specific materials in their work.

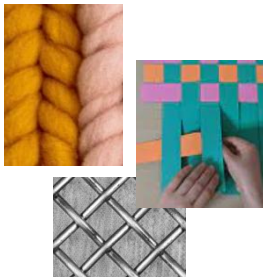
Identify why I have chose to manipulate materials in my work.

Identify how I have manipulated specific materials in my work.

Vocabulary



manipulate



weaving



heating/melting



hammering



drilling



sawing

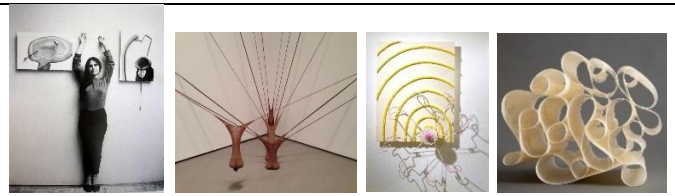
Suggested artists

Classic



Jean de Boulogne (1529-1608)

Modern



Eva Hesse (1936-1970)

Contemporary



Thornton Dial B (1928-2016)



Sculpture Year 4

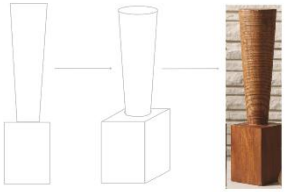


Goal - To create a sculpture that is recreated from 2 dimensional images.

Practical

Manipulate different materials to create form and shape in a sculpture (Year 3).

Take 2 dimensional lines and identify where lines will create 3 dimensional form.



Identify 3 dimensional forms and their position in relation to other 3 dimensional forms.

Create 3 dimensional forms, position and attach to other 3 dimensional forms.

Theoretical

Who is the artist? What is the art form? Why?

What lines has the artist used to create the 3 dimensional form from the 2 dimensional sketch?

How has the artist created the 3 dimensional forms from the 2 dimensional sketches?

How did the artist use position to attach the 3 dimensional forms to each other to create the sculpture?

Disciplinary

Suggest why artists have chosen to manipulate materials in their work.

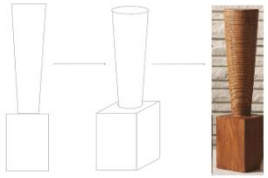
Suggest how artists have chosen to manipulate specific materials in their work.

Identify why I have chosen to manipulate the materials I have chosen in my work.

Identify how I have manipulated specific materials in my work.

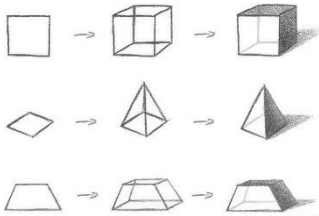
Vocabulary

2 dimensional form



3 dimensional form

2 dimensional lines

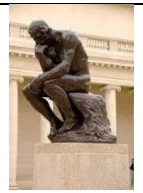


3 dimensional lines

Suggested artists

Classic






Augustus Rodin (1840-1917)

Modern





Lygia Clarke (1920-1988)

Contemporary






Douglas Coupland B 1961



Sculpture Year 5



Goal - To create a sculpture that focuses on form, shape, pattern, texture and colour.

Practical

Create 3 dimensional sculpture from 2 dimensional images (Year 4).

Form = 3 dimensional: length + width + depth 

Shape = an area created by joining lines 

Pattern = repletion of lines/shapes 

Texture = the look and feel of something 

Colour = 

Explore form, shape, pattern, texture and colour through observing and touching sculptures from different positions.

Use/manipulate materials into different shapes to create form.

Use different tools and materials to create pattern and texture in materials/adding onto the surface of materials.

Theoretical

Who is the artist? What is the art form? Why?

How has the artist created form in their sculpture?

What shapes has the artist used to create form and where have they been joined to one another? Why?

What material manipulation choices has the artist made? Why?

How has the artist used pattern/colour/texture in their sculpture? Why?

In the sculpture, how does the choice of material(s), manipulation, use of tools and form/pattern/colour/shape/pattern work together?

Disciplinary

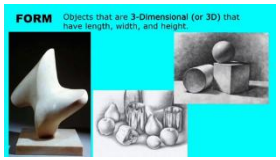
Suggest how artists have chosen to work with and manipulate specific materials in relation to form, shape, pattern, texture and colour in their work.

Suggest why artists have chosen to work with and manipulate specific materials in relation to form, shape, pattern, texture and colour in their work.

Identify the specific materials that I have chosen to manipulate and how in relation to form, shape, pattern, texture and colour in my work.

Identify why I have chosen specific materials to work with and how I have chosen to manipulate them in relation to form, shape, pattern, texture and colour in my work.

Vocabulary



form



shape



pattern



texture



colour

Suggested artists

Classic

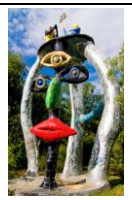





Edomnia Lewis (1844-1907)

Modern



Niki de Saint Phalle (1930-2002)

Contemporary





Wangechi Mutu B 1972



Sculpture Year 6



Goal - To create a sculpture that uses a variety of techniques, styles and materials.

Practical

Create sculpture that focuses on form, shape, pattern, texture and colour (Year 5).

Select materials (wood, wire, clay, plastic, paper, cardboard etc.) and tools (needle tool, potter's rib, trimming loop, sponges, knives, scissors, embossing tools, hammer, saw etc.) and manipulation techniques (shaping, moulding, cutting, sawing, hammering, tearing, chiselling, coiling, twisting etc.) of personal choice.

Create form, shape, pattern, texture and colour in a sculpture (using the above) in response to stimuli.

Theoretical

Who is the artist? What is the art form? Why?

How has the artist made decisions regarding materials, their manipulation and the tools used to create the sculpture?

What decisions regarding from, shape, pattern, texture and colour would the artist have considered and how would these have influenced the creation of the sculpture?

In sculpture, how does a theme/stimuli affect the choices/decisions that an artist makes in relation to materials, manipulation, techniques etc?

Disciplinary

Suggest how and why artists have chosen to combine various materials and the ways in which they have been manipulated them to create specific effects in relation to from, shape. pattern, texture and colour in a response to a specific theme/stimuli.

Suggest how artists chose to create their sculptural forms and the decisions that they would consider in relation to the form, pattern, shape, texture and colour effects that they wanted to be visible in response to their theme/stimuli.

Identify how and why I have chosen to combine various materials and the ways in which they have been manipulated them to create specific effects in relation to from, shape. pattern, texture and colour in a response to a specific theme/stimuli.

Identify how I have created a sculptural form and the decisions that I made in relation to the form, pattern, shape, texture and colour effects that I wanted to be apparent in response to the theme/stimuli.

Vocabulary




stimuli




techniques

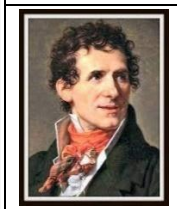


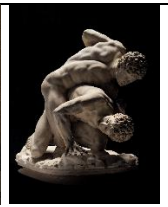


styles

Suggested artists

Classic






Antonio Cavona (1757-1822)

Modern

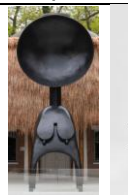





Barbara Hepworth (1903-1975)

Contemporary






Simone Leigh B 1990