

Old Park Primary School - Being a musician - progression Year 1 - Year 6

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Composing and Performing	<p>I can use instruments to perform.</p> <p>I can clap short rhythmic patterns.</p> <p>I can repeat short rhythmic and melodic patterns.</p> <p>I can make different sounds with my voice and with instruments.</p> <p>I can choose sounds to represent different things.</p> <p>I can make a sequence of sounds.</p>	<p>I can perform simple patterns and accompaniments, keeping a regular pulse.</p> <p>I can play simple rhythmic patterns on an instrument.</p> <p>I can sing or clap, increasing and decreasing tempo.</p> <p>I can order sounds to produce a beginning, middle and end.</p> <p>I can create music in response to different starting points.</p> <p>I can choose sounds which create an effect.</p> <p>I can improve my own work.</p>	<p>I can play clear notes on instruments.</p> <p>I can use different elements in my composition. I can create repeated patterns with different instruments.</p> <p>I can compose melodies and songs.</p> <p>I can create accompaniments for tunes.</p> <p>I can combine different sounds to create a specific mood or feeling.</p>	<p>I can perform a simple part rhythmically.</p> <p>I can improvise using repeated patterns.</p>	<p>I can maintain my part whilst others are performing their part.</p> <p>I can improvise within a group using melodic and rhythmic phrases.</p> <p>I can change sounds or organise them differently to change the effect.</p> <p>I can compose music which meets specific criteria.</p> <p>I can choose the most appropriate tempo for a piece of music.</p>	<p>I can perform parts from memory.</p> <p>I can take the lead in a performance.</p> <p>I can use a variety of different musical devices in my composition (including melody, rhythms and chords).</p>
Singing	<p>I can make different sounds with my voice</p> <p>I can use my voice to speak, sing and chant.</p>	<p>I can sing and follow a melody</p> <p>I can sing increasing and decreasing tempo.</p>	<p>I can sing a tune with expression.</p>	<p>I can sing songs from memory with accurate pitch.</p>	<p>I can breathe in the correct place when singing.</p>	<p>I can sing in harmony confidently and accurately.</p>
Music Appreciation	<p>I can respond to different moods in music.</p>	<p>I can listen out for particular things when listening to music.</p>	<p>I can recognise the work of at least one famous composer.</p>	<p>I can explain why silence is often needed in music and explain what effect it has. I can identify the character in a piece of music.</p> <p>I can begin to identify the style of work of Beethoven, Mozart and Elgar.</p>	<p>I can contrast the work of a famous composer and explain my preferences.</p>	<p>I can analyse features within different pieces of music.</p> <p>I can compare and contrast the impact that different composers from different times have had on people of that time.</p>
Evaluation of music	<p>I can say whether I like or dislike a piece of music.</p>		<p>I can use musical words to describe what I like and do not like about a piece of music.</p> <p>I can improve my work; explaining how it has been improved.</p>	<p>I can identify and describe the different purposes of music.</p>	<p>I can use my music diary to record aspects of the composition process.</p> <p>I can describe, compare and evaluate music using musical vocabulary.</p> <p>I can explain why I think music is successful or unsuccessful.</p> <p>I can suggest improvement to my own work and that of others.</p>	<p>I can evaluate how the venue, occasion and purpose affects the way a piece of music is created.</p>
Following a conductor	<p>I can follow instructions about when to play and sing.</p>					
Communicating ideas		<p>I can use symbols to represent sounds.</p> <p>I can make connections between notations and musical sounds.</p>	<p>I can use musical words to describe a piece of music and compositions.</p>	<p>I can use notation to record and interpret sequences of pitches.</p> <p>I can use notation to record compositions in a small group or on my own.</p>	<p>I can use notation to record groups of pitches (chords).</p>	